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## Linkin Park Monitor Engineer 'Tater' McCarthy Using New Yamaha DSP5D Expander on *Projekt Revolution Tour*

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— New DSP5D Expander Used in Conjunction with a PM5D Monitor Console —

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BUENA PARK, Calif. — Eight years after Linkin Park released their first CD, the band has embarked again on the *Projekt Revolution Tour*. This time around, monitor engineer Kevin 'Tater' McCarthy has taken along the new Yamaha DSP5D Expander for use in conjunction with a PM5D monitor console. "I'm using the DSP5D for an extra 28 inputs and two extra outputs that Linkin Park required for this leg of the tour," states McCarthy. "I was first introduced to the PM5D almost four years ago by the front of house engineer for Judas Priest, and I haven't looked back since. What initially attracted me to the 5D was that it is a stand-alone console; no need for extra stage racks."



'Tater' is using a PM5D cascaded to a DSP5D Expander with a Waves Y96k plug-in card, a Yamaha MY-DA96 card, and an MYAD-96K card. "I use no outboard effects or dynamics; they are all onboard," adds McCarthy.

For more information on the DSP5D Expander, visit [www.yamahaca.com](http://www.yamahaca.com).